KITCHEN+ DOOR STYLE GUIDE





CHIC CONTEMPORARY SOUTHWESTERN VINTAGE RANSITIONAL ECLECTIC RECESSED TROPICAL RAISED PANEL RUSTIC ARCHED FARMHOUSE CRAFTSMAN CLASSIC SEASIDE VICTORIAN BOHEMIAN MODERN SHAKER TRADITIONAL Defining Style: Your morning cup of coffee, the chair you sit in, the books you read, the color and feel of your kitchen, the door style, wood and color all say something about your personal style. No matter where you live - in the mountains or surrounded by skyscrapers- style inspiration is everywhere.

- Kate Spade

Style is whatever you want to do, if you can do it with confidence.

- George Clinton



ARCADIAMDF/Queensland Oak 3D Laminate



ARLINGTON *MDF/Eggshell*



ASPENMDF/White



Cherry/Brindle



BAROQUEBirch/Dawn with brown glaze



BAYSIDE Birch/Sage



BAYSIDE 3Birch/Custom Red with black glaze



BRENTWOODHickory/Coffee Bean



BRENTWOOD 3
Maple/Natural



Maple/Toffee



BRISTOL Cherry/Dawn



CAPELA Birch/Parchment



CENTURIONBirch/Creme with brown glaze



CLAIRMONT MDF/Loft



COLONY 3
Oak/Ebony



MDF/White 3D Laminate



MDF/White



Hickory/Truffle



CRAFTWOOD 3 Hickory/Dawn



CRAFTWOOD INSET Cherry/Fawn



DISTRICT Cherry/Toffee with brown glaze



Walnut/Natural



Cherry/Slate with black glaze



ELITE Oak/Dawn



EMBASSYOak/Toffee



EMBASSY INSETHickory/Toffee



FAIRFAXOak/Honey



MDF/White 3D Laminate



HERITAGEAlder/Spice



MDF/High Gloss Steel 3D Laminate



JAKARTAPlyboo/Natural



KINGSTON 3Cherry/Driftwood with black glaze



LAKESIDEMDF/Anigre 3D Laminate



Birch/Snowbank



LEXINGTONCherry/Chestnut



Birch/White with brown glaze



MALIBUBirch/Creme brown glaze



MALIBU 3 Cherry/Dawn



MANCHESTERCherry/Chestnut with black glaze



MARCUS Birch/White



NORTHBROO Birch/Eggshell



ODYSSEY Oak/Shale



OXFORD 3
Birch/Brindle



PALERMOBirch/Creme with brown glaze



PANTHEONCherry/Toffee



Birch/Olive



PREMIER
Cherry/Chestnut



Oak/Slate with white glaze



QUINCY 3Maple/Natural



QUINCY INSET Cherry/Cognac



REGENCY Birch/Snowbank



Hickory/Honey



QUINCY
Birch/Custom Yellow



Birch/Toffee with white glaze



REMINGTON INSETBirch/Creme with brown glaze



RENATARustic Cherry/Toffee



RIVERSIDE Birch/Chestnut



ROSLYNOak/Driftwood with black glaze



ROYALE
Oak/Natural



Quartersawn Oak/Driftwood



SALEM 3Eucalyptus/Sable



SANTA CRUZ Cherry/Fawn with Black trim



SANTA CRUZ 3Birch/Graphite with soft black glaze



Cherry/Natural with brown glaze



SAVOYMahogany/Chestnut with black glaze



SEVILLE Cherry/Cognac



SOLITAIREMDF/HP Laminate



ST. JAMESOak/Snowbank with brown glaze



ST. THOMASCherry/Toffee



Rustic Cherry/Natural



TUSCANYBirch/Sage with black glaze



Hickory/Mocha



VERONA 3Birch/Cobalt with white glaze



VERSAILLESMDF/Moon Shadow



VICTORIAHickory/Truffle



VICTORIA 3
Birch/Morel



VILLAGER Ash/Natural



Oak/Honey with black glaze



WICKER PARK
Quartersawn Oak/Brindle



WILLIAMSBURG Quartersawn Oak/Dawn



WITHAM Ash/Driftwood



Cherry/Fawn



WOODBRIDGE 3Oak/Ebony



WOODBRIDGE INSET *Alder/Chestnut*

WOOD SPECIES



ASH

Hardwood, accepts stain well. White to light tan in color, medium density, coarse texture, straight grain.



BIRCH

White Birch, medium hardwood, similar to Maple but not as consistent in color as Maple, good base for solid color finishes, accepts stain unevenly; mottles. Mottling is a blotchy appearance evident due to various densities in the wood. Not recommended for darker stains. Off white color, medium density, fine texture, straight grain.



HICKORY

A strong solid heavy wood with open grain that is known for its light to dark contrast in color. Cabinet components may range from a light, almost white, sapwood to a deep, reddish-brown color. The contrasting mix is what makes each hickory kitchen unique. The blend of light and dark wood is highlighted when finished in a natural or light stain; darker stains will mildly tone the color variations.



ALDER

A fine-grained hardwood similar to Cherry, Birch, and Maple. Pale yellow (tan) to reddish brown in color. A soft, light wood with even texture and straight grain that accepts stain well. Characteristics include random sized tight knots and rays.



CHERRY

Darkens with age at a very fast rate, pitch marks (worm holes), mineral streaks, medium hardwood, accepts stain well. Cherry is especially sensitive to light. Light will cause the wood to darken/redden significantly. Medium reddish brown color, medium density, fine texture, straight grain. Sap wood of up to 20% is standard on any cherry component.



EUCALYPTUS

Hardwood, reddish brown in color. Relatively straight grained. Moderately heavy and very strong.



MAHOGANY

Medium reddish brown color, medium density, medium texture, predominantly straight grain, premier furniture wood.



MAPLE

Hardwood, fine, tight grain, looks best with light, natural, or solid color finishes, yellows slightly with age. Not recommended for darker stains. Cream color, hard density, fine texture, straight grain.



PINE (KNOTTY)

Very soft, sappy wood, ambers (yellows) with age, knots and knot holes, open grain, looks best with a light or natural finish, mottles with medium to dark finishes. Pale tan color, soft density, fine texture, straight grain. Variations in wood density coupled with sap and pitch causes variations in color during staining.



OAK

Hardwood, open grain, accepts stain well, will darken slightly with age. Grain pattern very evident when a solid color finish is applied. May vary in color from light to dark with possible shades of green.



QUARTERSAWN OAK

Very stable and has a flake figure running across the grain called a ray fleck which exhibits a beautiful grain pattern.



RED BIRCH

A strong fine-grained hardwood with reddish-brown color.
Usually finished "Natural" to emphasize the reddish color and highlights in the grain.



SELECT ALDER

A fine-grained hardwood similar to Cherry, Birch, and Maple. Pale yellow (tan) to reddish brown in color. A soft, light wood with even texture and straight grain that accepts stain well. Small random tight knots and rays are at times present and help to give alder its unique character. Sap and pitch causes variations in color during staining.



RUSTIC WOODS

Has character marks such as large knots and wane. Other characteristics include: small pin knots, bird pecks, worm tracks, mineral stain, irregular figures in the grain, cracks that do not hurt the strength of the part, sap wood and cherry pitch marks.*

Cabinet face frames, plywood returns, Tri Views, Oval Mirror and Medicine Cabinet, Wood Tops, Frieze Valances, Wood Hoods (plywood components, scribe and outside corner moulding) will not be rustic.



WALNUT

Hardwood, dense, defined grain patterns, lightens with age and exposure to sunlight, best with a dark or natural finish. Dark brown color, medium hard density, medium texture, straight to irregular grain, premiere U.S. furniture wood.

—WIPING STAINS —



-SOLID COLORS -



HERITAGE FINISH PACKAGES

Small random nicks, dents and dings applied to the wood substrate with small randomly grouped holes, simulating bird pecking. Profiles and corners are sanded down to create a worn edge appearance. The glaze will adhere to these areas, causing the edges to appear darker. Heritage packages also feature a matte finish.











Cognac Parchment

Spice

Truffle

-3D LAMINATES -



Folkstone

Queensland Oak

High Gloss Steel

Wenge





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